

Thomaston Public Schools - Curriculum Overview and Pacing Guide

Course Title: Spanish III		
School: THS	Grade: 11	Curriculum Pacing: 36 weeks
Unit One: Lección de repaso	Unit Two: La salud y el bienestar	Unit Three: En el centro
Unit Pacing: 6 weeks	Unit Pacing: 6 weeks	Unit Pacing: 6 weeks
<p>Unit Overview: A review of information from Spanish II sets the students up for success as we move forward. Grammatical concepts to be reviewed are ser/estar, present and preterite tenses, object pronouns, reflexive verbs, comparisons and more.</p>	<p>Unit Overview: Using vocab for body parts and verbs that indicate pain and health, students prepare to discuss illness and healthy lifestyles. How to make suggestions and give commands is also covered.</p>	<p>Unit Overview: Students choose specific Spanish speaking cities to contrast using a variety of vocab and comparative and superlative words. Students will make comparisons from a cultural perspective and analyze foods, educational opportunities and social life. The imperfect verb is introduced to describe in the past.</p>
<p>Compelling Questions:</p> <ol style="list-style-type: none"> How can I describe myself and my activities to others? How can I describe my past activities orally and written? 	<p>Compelling Questions:</p> <ol style="list-style-type: none"> How can I make suggestions to others about living a healthy lifestyle? How can I communicate an illness or pain to someone so I can get help? 	<p>Compelling Questions:</p> <ol style="list-style-type: none"> What are the unique histories of renowned Spanish-speaking cities? What are the advantages/disadvantages of city/country living?
<p>Priority Learning Targets</p> <ol style="list-style-type: none"> I can use a variety of vocab and grammar to describe who I am. Communication (Interpersonal Mode) I can produce and revise a journal entry, short letter or note based on personal interests and events. Communication (Presentational Mode) I can use the correct verb conjugations 	<p>Priority Learning Targets</p> <ol style="list-style-type: none"> I can use reflexive verbs to express/understand injury or pain. Communication (Interpretive mode) I can use suggestion phrases that take the infinitive form of the verb and indirect object pronouns to tell others what they “ought to do” or “suggestions to someone”. Communication (Interpersonal Mode) 	<p>Priority Learning Targets</p> <ol style="list-style-type: none"> I can use comparative words and superlatives to discuss the pros and cons of cities or stores. (Connections - acquiring/comparing info) I can use direction words to tell someone how to find a location. (Relating Cultural products to perspective, Communication - Interpersonal Mode)

<p>in speaking and writing. Communication (Presentational and Interpersonal Mode)</p>	<p>3. I can use <i>affirmative and negative informal commands</i> to give advice. Communication (Interpersonal Mode)</p>	<p>3. I can use the <i>imperfect tense</i> to describe setting or incomplete actions in the past. Communication (Presentational Mode)</p>
<p>Unit Four: Mi futuro</p>	<p>Unit Five: Hacer un viaje</p>	<p>Unit Six: Una novela</p>
<p>Unit Pacing: 6 weeks</p>	<p>Unit Pacing: 6 weeks</p>	<p>Unit Pacing: 6 weeks</p>
<p>Unit Overview: Learning and using the Future Tense, students will talk about their future including plans for post-secondary education and careers they may want to explore. The <i>Naviance</i> program will be used to find students' interests and college majors, and students will use this information to talk about their plans for the future.</p>	<p>Unit Overview: How can we plan a vacation to a Spanish-Speaking country? From deciding where to travel to describing the trip to others upon return, students will learn and apply vocabulary and grammar to make themselves understood throughout the process.</p>	<p>Unit Overview: Students can apply all the grammar they have learned throughout their Spanish classes as they read and understand a novel. As they read, attention must be given to a variety of tenses, grammar constructs and vocab to understand the plot and development of the novel.</p>
<p>Compelling Questions:</p> <ol style="list-style-type: none"> 1. How are colleges different in the US and Spanish speaking countries? 2. How can I communicate in Spanish my plans, goals, and hopes for the future? 	<p>Compelling Questions:</p> <ol style="list-style-type: none"> 1. Which Spanish-Speaking country most appeals to me as a travel destination and why? 2. What are some cultural differences I will see when I travel to that country? 	<p>Compelling Questions:</p> <ol style="list-style-type: none"> 1. What can I learn about the culture of a country through reading a novel? 2. How can I use Spanish grammar to break down and understand Spanish text?
<p>Priority Learning Targets</p> <ol style="list-style-type: none"> 1. I can learn vocab to discuss my plans for the future including professions and post-secondary education. Communication (Interpersonal Mode) 2. I can use the <i>subjunctive mood</i> with specific phrases that trigger its use to communicate doubt or uncertainty. 3. I can apply the future tense to verbs when talking about what "will" happen in the future. Communication (Interpersonal Mode) 	<p>Priority Learning Targets</p> <ol style="list-style-type: none"> 1. I can use <i>past participles</i> - using verbs as adjectives to describe others and things. Communication (Interpersonal Mode) 2. I can use <i>past participles</i> to form the present and past perfect tenses to describe what "has" or "had" happened in a paragraph about my accomplishments. Communication (Presentational) 3. I can form and use the <i>conditional tense</i> to give advice to a friend. Communication 	<p>Priority Learning Targets</p> <ol style="list-style-type: none"> 1. I can read a novel in Spanish and understand the plot and applicable culture. Relating Cultural products to perspective 2. I can identify cultural elements of the story that tell me about life in a Spanish-speaking country. Connections: Acquiring info and diverse perspectives. 3. I can identify and develop themes from the novel. Communication (Interpretive mode)

(Presentational and Interpersonal Mode