

Thomaston Public Schools - Curriculum Overview and Pacing Guide

Course Title: Visual Art		
School:TCS	Grade: 4-6	Curriculum Pacing: 36 weeks
Unit One: Drawing/Coloring	Unit Two: Painting	Unit Three: Mixed Media
Unit Pacing: 8 weeks and throughout the year	Unit Pacing: 8 weeks	Unit Pacing: 8 weeks
Unit Overview: Students will build on skills by creating drawings that are taught by either guided instructions or by observation of their surroundings.	Unit Overview: Students will build on skills by creating paintings that show different techniques.	Unit Overview: Students will develop manipulative skills. (i.e. Layering, modeling, constructing) Students will select and use different materials to communicate ideas.
Compelling Questions 1. Can I construct representations of people, places and things from everyday life? 2. How can I use knowledge of spatial relationships in my drawings to make them the best they can be? 3. How can I revise my artwork if it does not convey its intended meaning? (Va:Cr3.1.6a)	Compelling Questions 1. How can I show dimension in my paintings? 2. How can I show movement in my paintings? 3. How can I use the elements and principles of design to make decisions about my painting?	Compelling Questions 1. What materials would be appropriate/available for me to use for my project? 2. How can I put together a piece that is balanced and it is well-crafted? 3. How can I communicate my intended idea in my project?
Priority Learning Targets 1. I can create a work of art that conveys meaning. (VA:Cr1.2.6a) 2. I can reflect on whether personal artwork conveys the intended meaning and revise accordingly (VA:Cr3.1.6a) 3. I can create art that represents natural and constructed environments. (VA Cr2.3 K)	Priority Learning Targets 1. I can create works that convey specific, intended meanings. (VA:Cr3.1.6a) 2. I can use feedback to improve the meaning my work conveys. (VA:Cr3.1.6a) 3. I can demonstrate quality craftsmanship thorough care for and use of materials, tools and equipment. (V>A: Cr2.2.5)	Priority Learning Targets 1. I can come up with a plan for how to create a work of art that has meaning for me. (VA:Cr1.2.6a) 2. I can repurpose objects to make something new (VA Cr 2.3. 2) 3. I can generate a collection of ideas that I can investigate through art. (VA:Cn10.1.6a)

Unit Four: Art History	Unit Five: Elements & Principles of Design	
Unit Pacing: Throughout the year	Unit Pacing: Throughout the year	
Unit Overview: Students will continue to learn about the work of various artists and cultures. Students will be able to identify artistic styles.	Unit Overview: Students will continue to learn how to recognize and employ the elements and principles of design as they interpret and create art.	
Compelling Questions 1. How does art help me understand the lives of people of different times, places and cultures? 2. What is an art museum and why is it important? 3. How does knowing the context's histories, and traditions of art forms help us create works of art?	Compelling Questions 1. How can I use the elements and principles of design to create a pleasing design? 2. Can I identify specific elements and principles in my work? 3. Why is it important to use the elements and principles in creating artwork?	
Priority Learning Targets 1. I can interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. (Va:Re8.1.3a) 2. I can identify and interpret works of art and design that reveal how people live around the world and what they value. (Va:Re:7.1.6a) 3. I can analyze how art reflects changing times, traditions and resources. (Va:Cn:11.1.6a)	Priority Learning Targets 1. I can plan for how to create a work of art that has meaning for me. (Va:Cr1.2.6a) 2. I can combine ideas in order to generate an innovative idea for artmaking. (Va:Cr1.1.5) 3. I can use a variety of learned methods and techniques in my work. (Va:Cr2.1.6a)	

